JUAN EIRAS

A NOSA CARMELA

Piano

Obra encargada por el
IV CONCURSO INTERNACIONAL DE PIANO CIUDAD DE VIGO
(Edición 2020)

Premio Andrés Gaos,
a la mejor interpretación de un compositor gallego

A nosa Carmela (2019) es el fruto de la invitación que la *Asociación Música Clásica de Galicia* generosamente me realizó, para ser interpretada como obra obligada en la categoría *Andrés Gaos*, que premia a la mejor interpretación de un compositor gallego en el marco del *IV Concurso Internacional de Piano Ciudad de Vigo, 2020*.

Esta comisión proponía el reto de utilizar temas populares gallegos para su elaboración, hecho que lejos de suponer un contratiempo encajaba a la perfección en la concepción artística de una obra de estas características. Para tal fin, se ha recurrido a la canción popular *Ven bailar, Carmiña.* La obra se plantea como una fantasía en esquema ternario, desarrollada mínimamente, en la que se entrecruzan dos universos compositivos: el mundo popular gallego con la tradición culta de la música occidental.

La pieza está dedicada a nuestra hija Carmela.

Juan Eiras

Ven bailar Carmiña,
Carmiña, Carmela
con zapato branco,
con media de seda
con media de seda
de seda calada,
ven bailar Carmiña,
miña namorada.

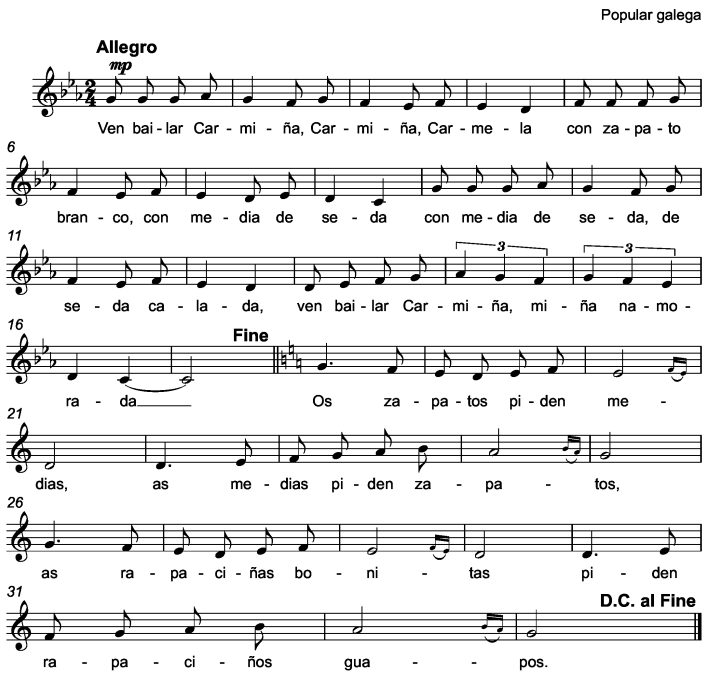
Os zapatos piden medias,
as medias piden zapatos,
as raparigas bonitas
piden rapaciños guapos.

Ven bailar Carmiña,
Carmiña, Carmela
[...]

Aí che vai meu corazón
se o queres matar ben podes
pero como ti vas dentro
tamén se ti o matas morres.

Ven bailar Carmiña,
Carmiña, Carmela
[...]

Ven bailar Carmiña



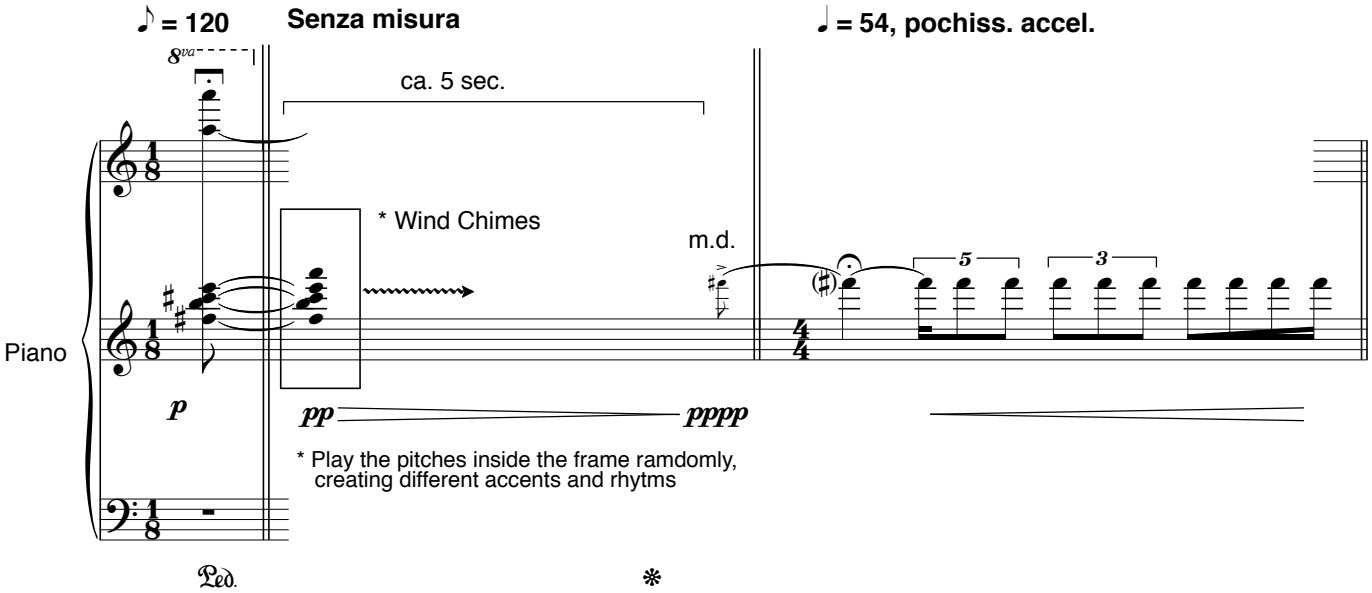
Manuela Tojo Gil in memoriam

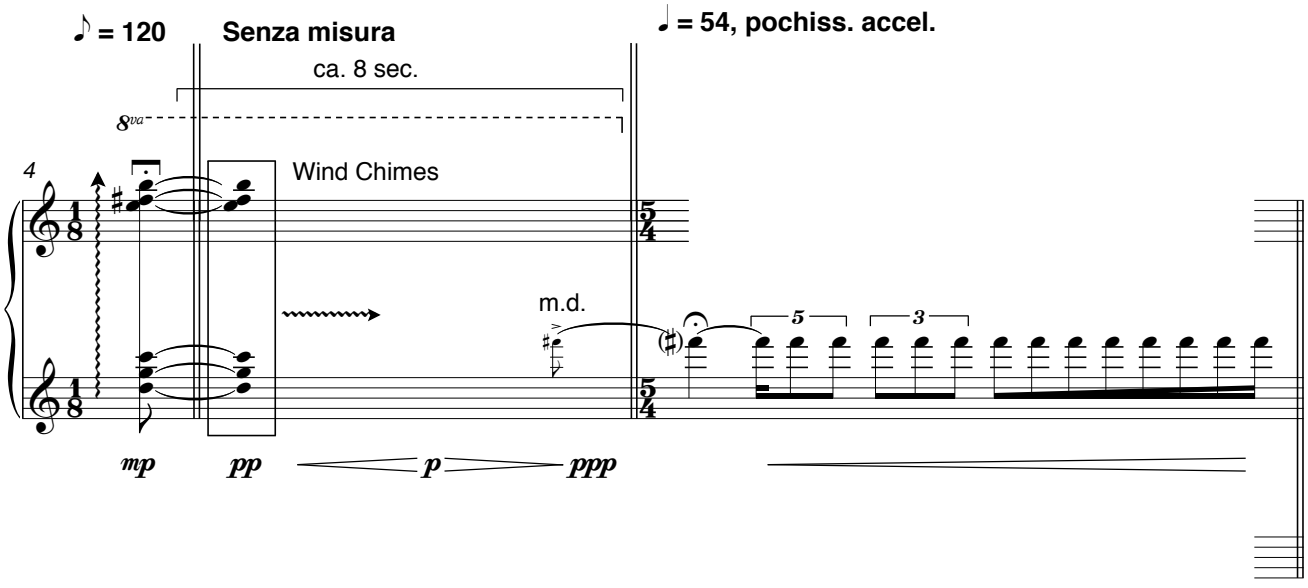
A NOSA CARMELA

Baseada na cantiga popular galega *Ven bailar, Carmiña*

Encarga do IV Concurso Internacional de Piano Cidade de Vigo, 2020

JUAN EIRAS (1977)





#EirasWP #Eiras_ANosaCarmela #ConcursoInternacionalPianoCiudadVigo_Eiras

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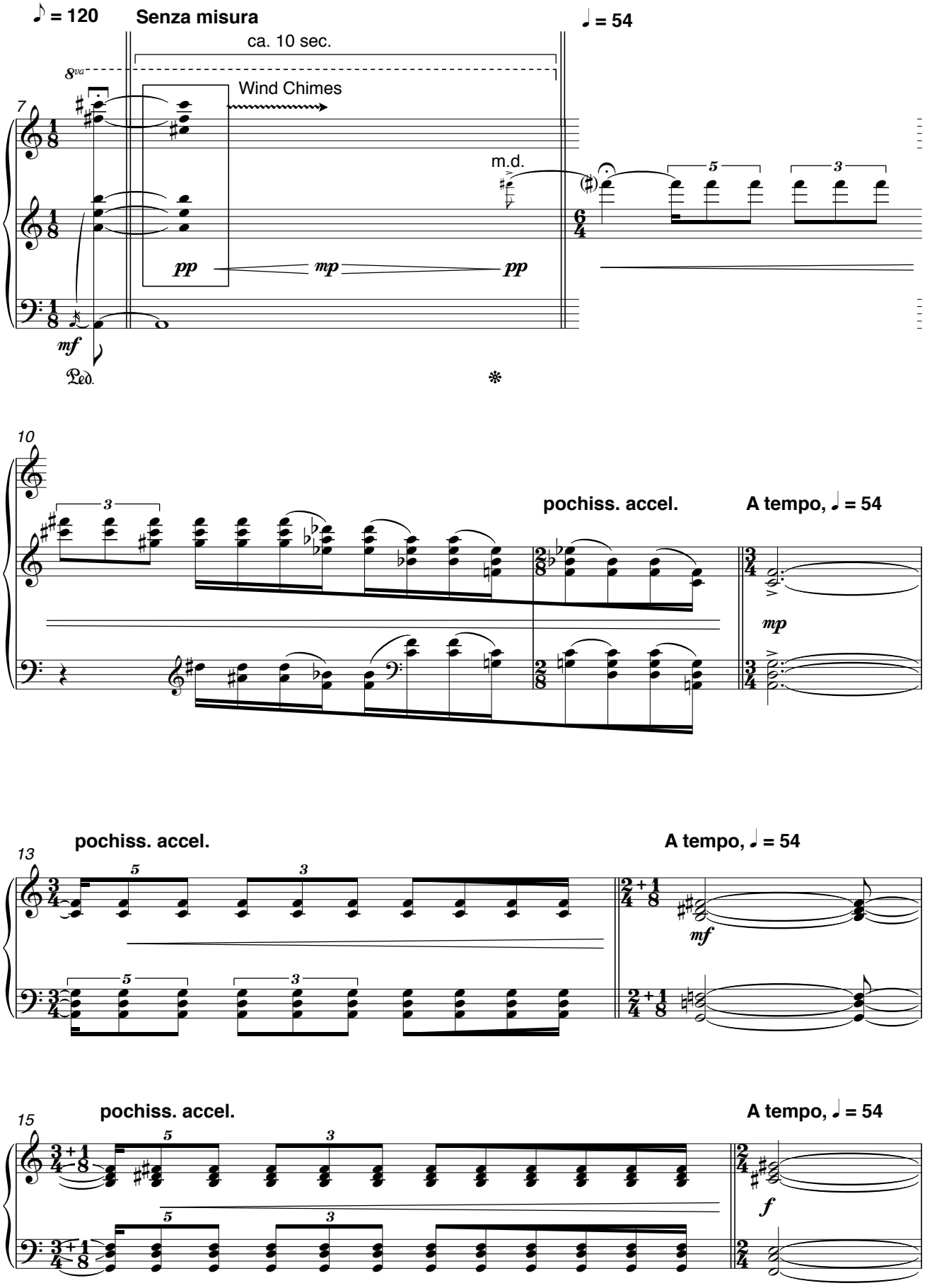
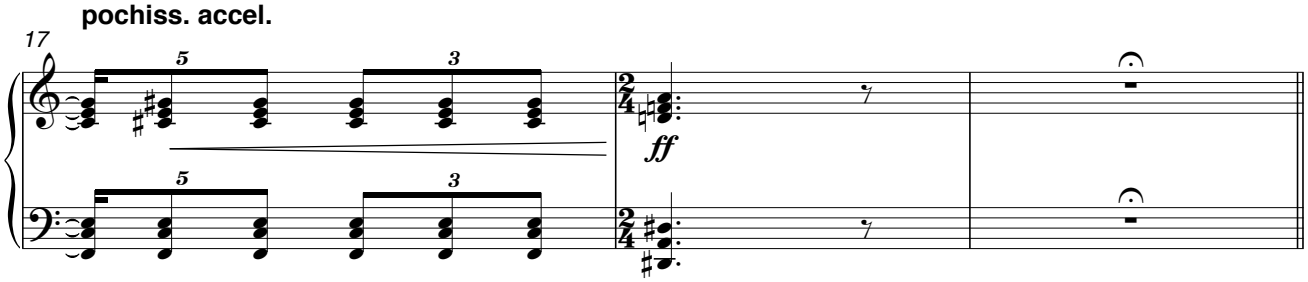
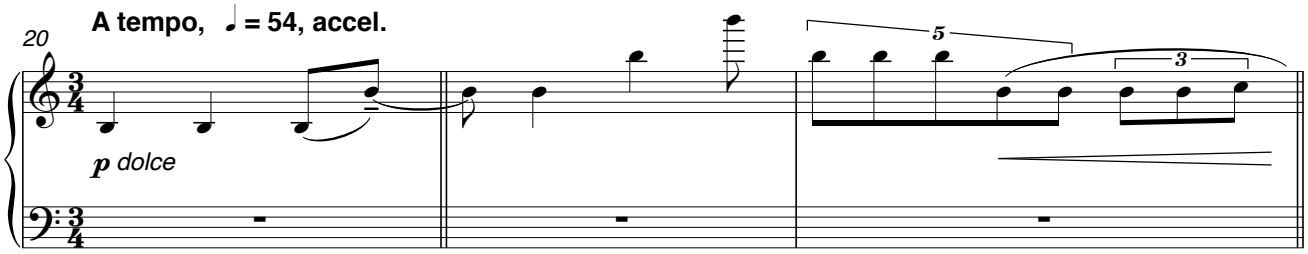
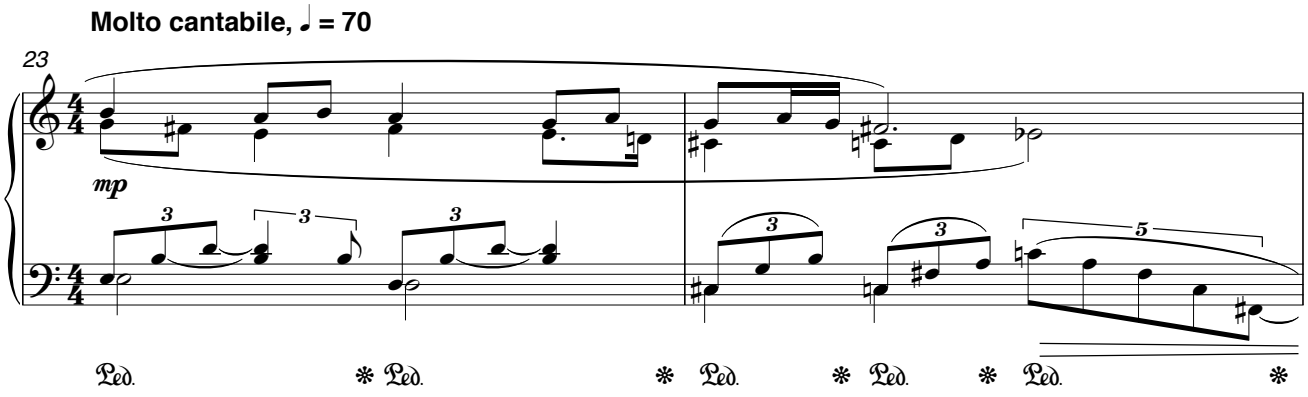
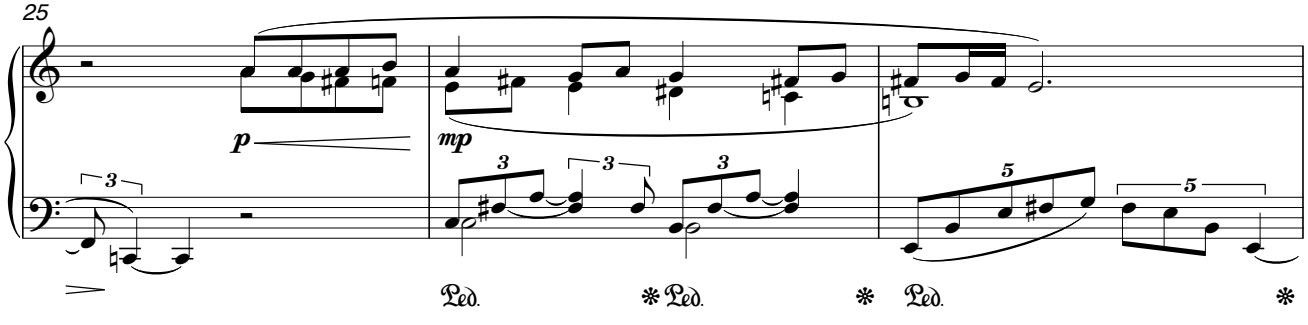
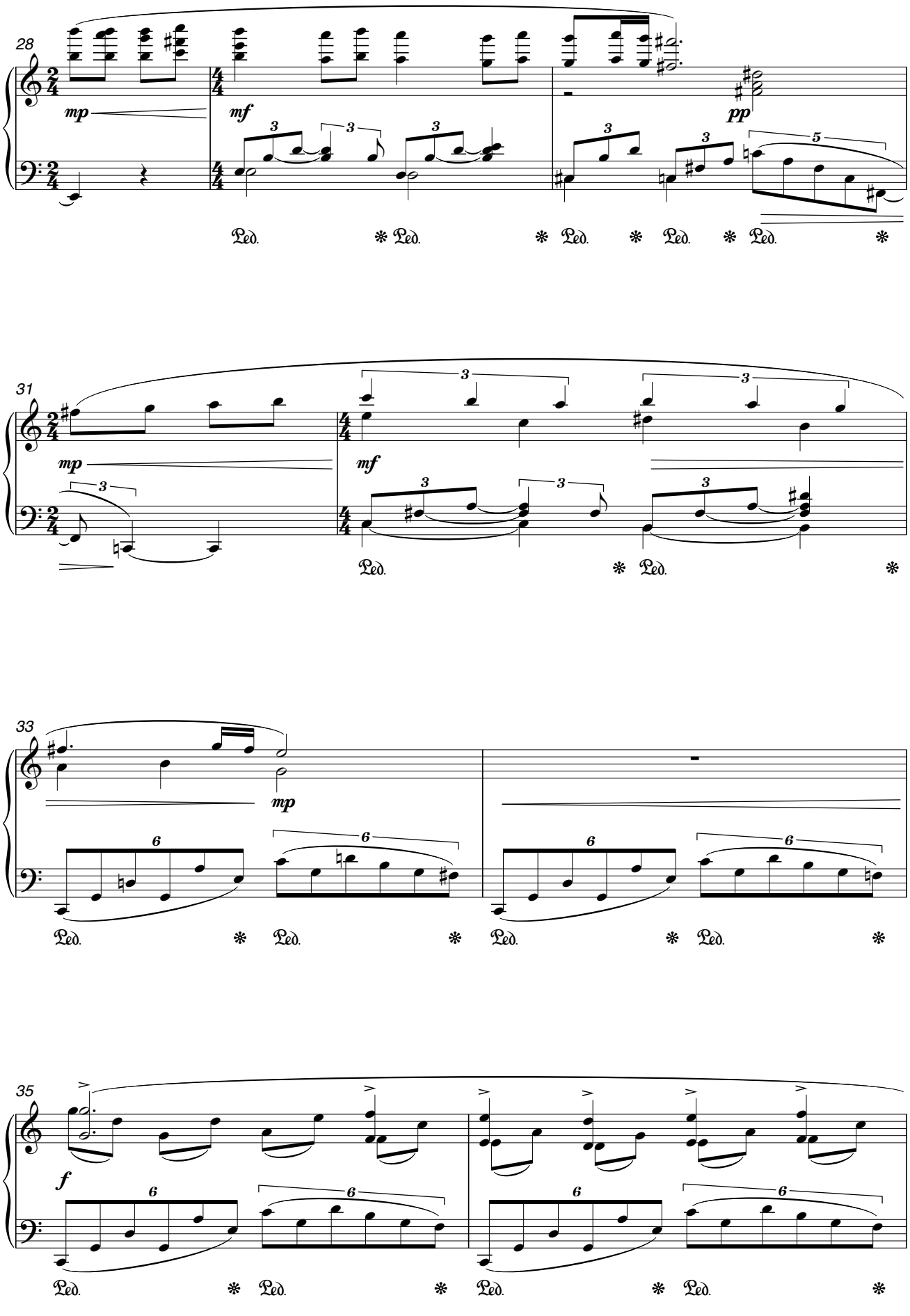

♪ = 120
Senza misura
ca. 10 sec.
8va
Wind Chimes
♩ = 54
m.d.
pp
mp
pp
mf
Ped.
pochiss. accel.
A tempo, ♩ = 54
mp
pochiss. accel.
A tempo, ♩ = 54
mf
pochiss. accel.
A tempo, ♩ = 54
f

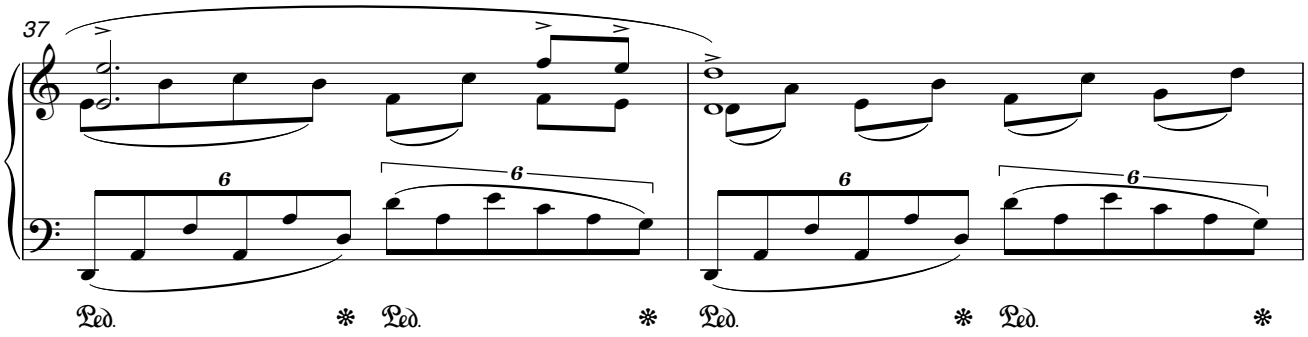

pochiss. accel.
17
ff

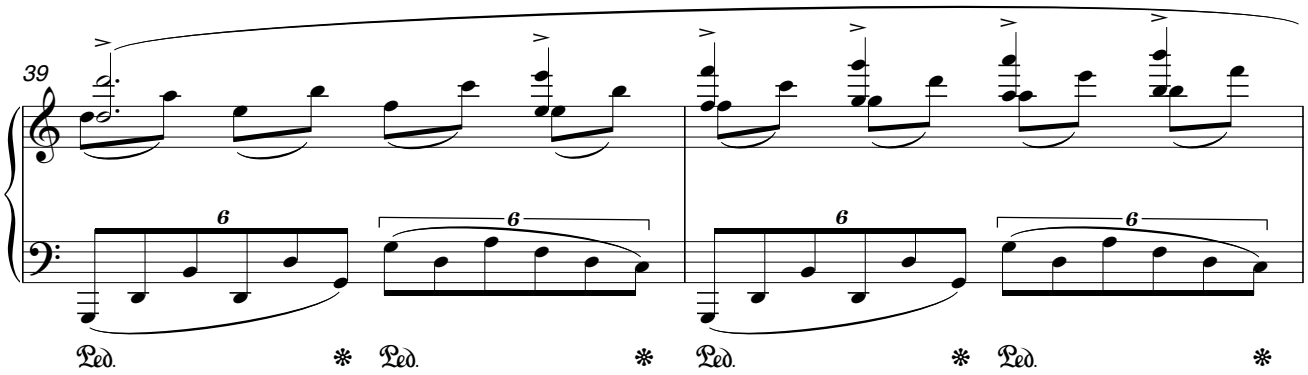

A tempo, ♩ = 54, accel.
20
p dolce

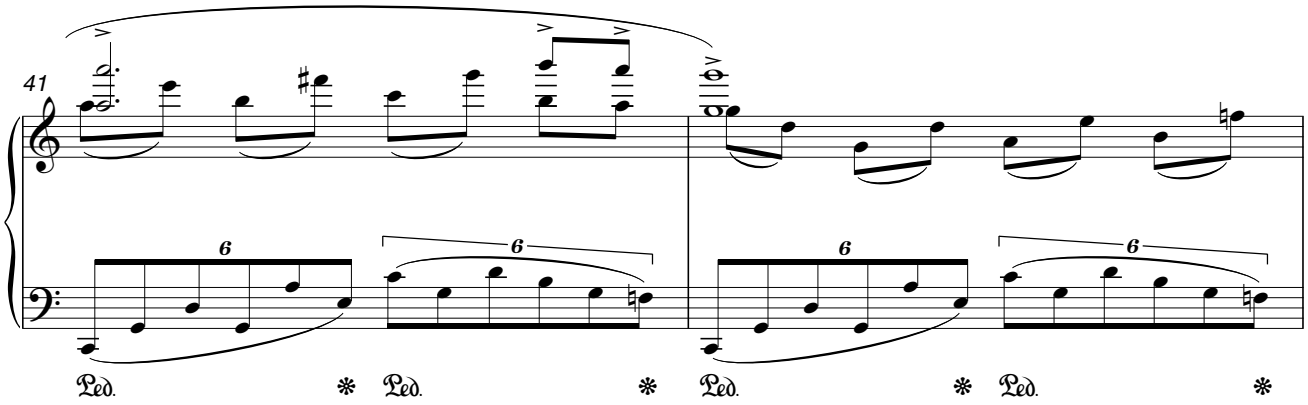

Molto cantabile, ♩ = 70
23
mp
Ped.

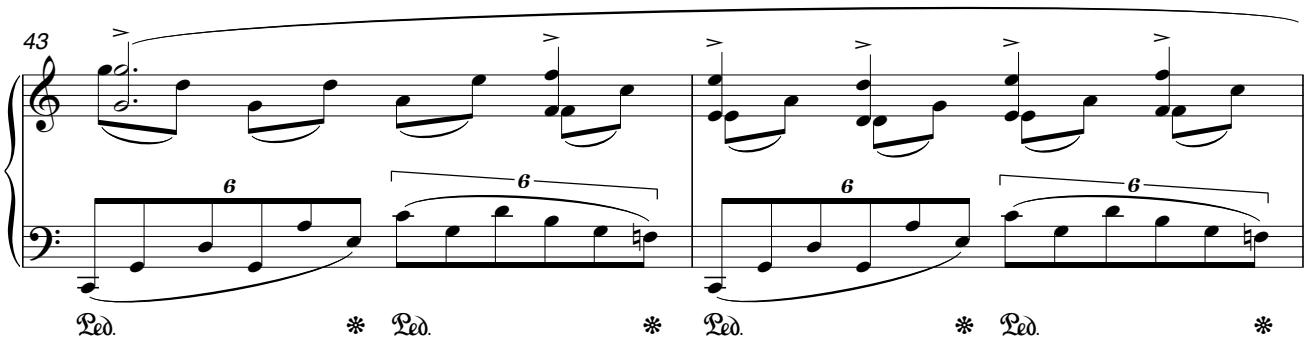

25
p
mp
Ped.

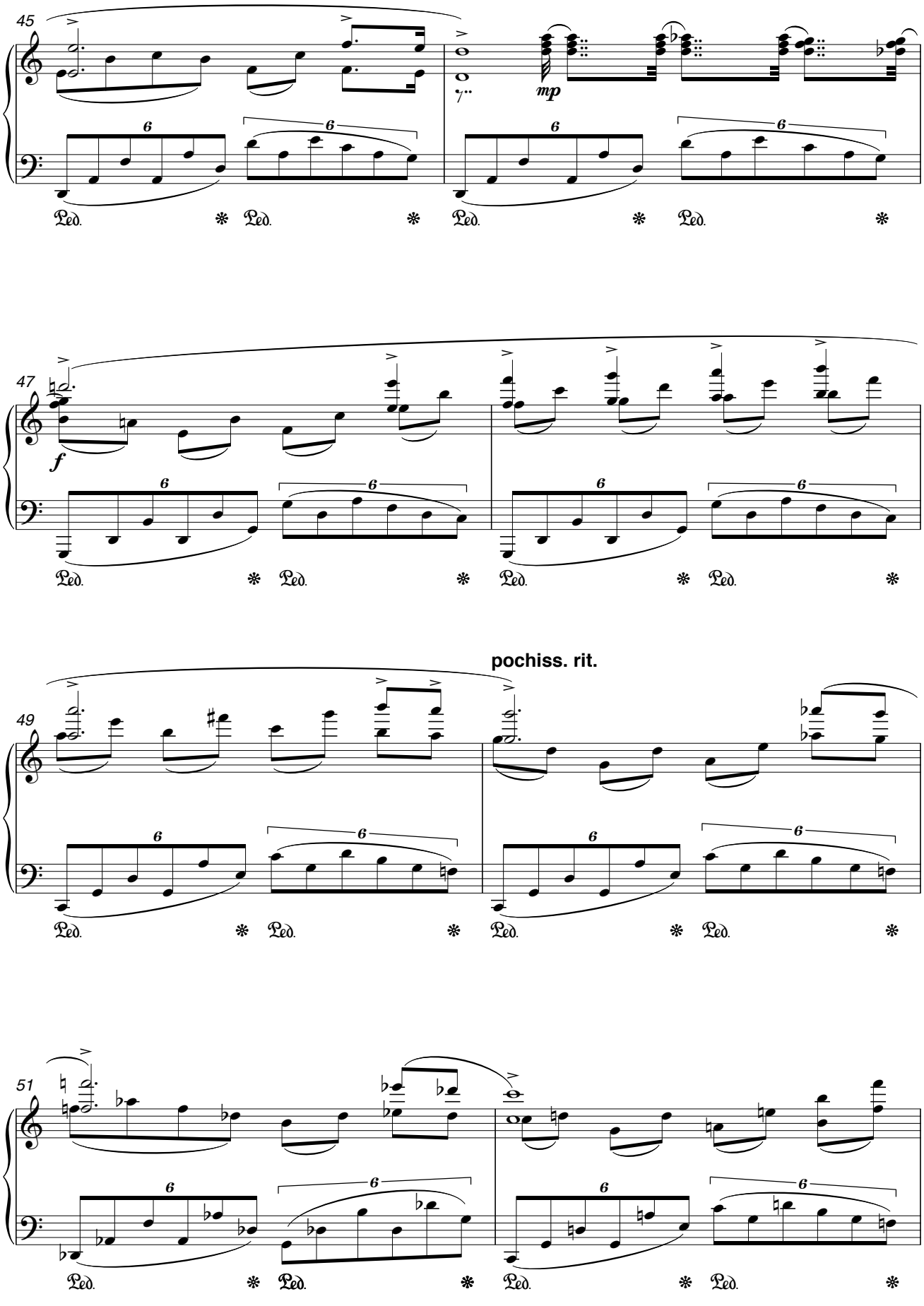

28
mp
mf
pp
31
mp
mf
33
mp
35
f

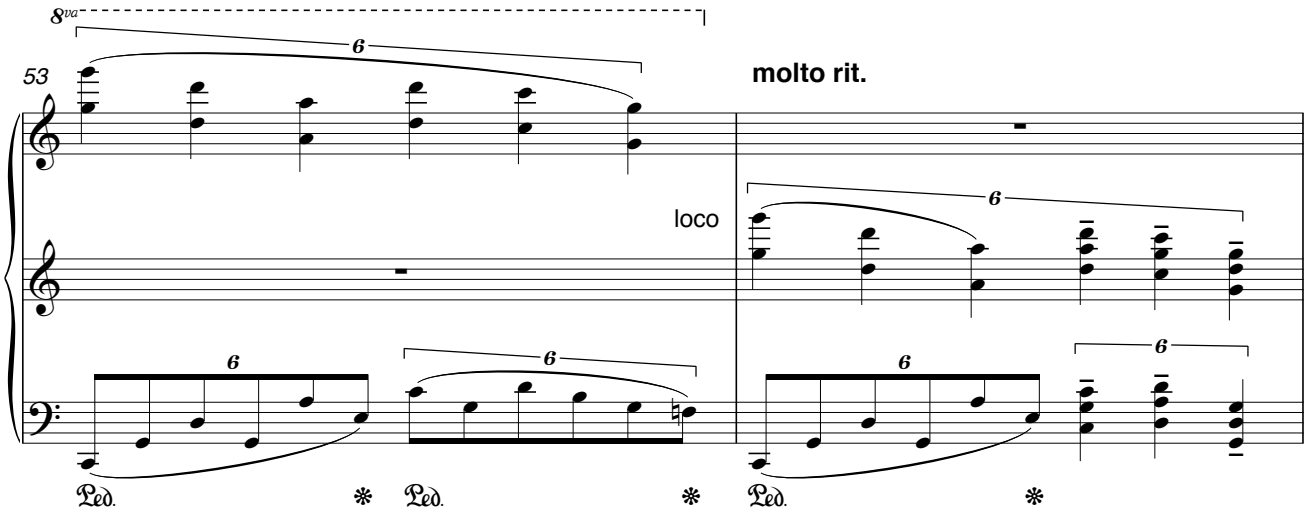

37
Ped. * Ped. * Ped. * Ped. *

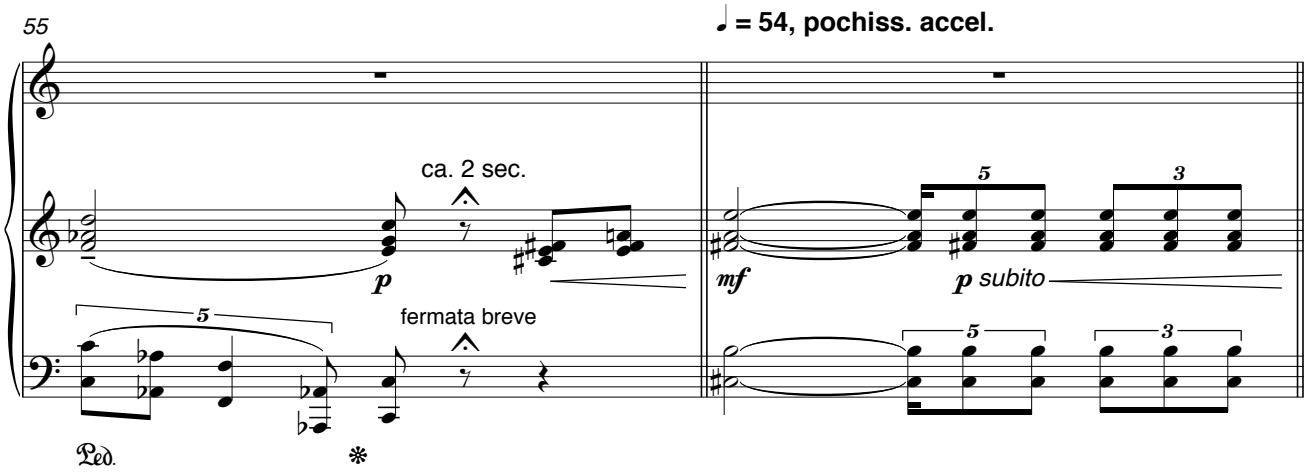

39
Ped. * Ped. * Ped. * Ped. *

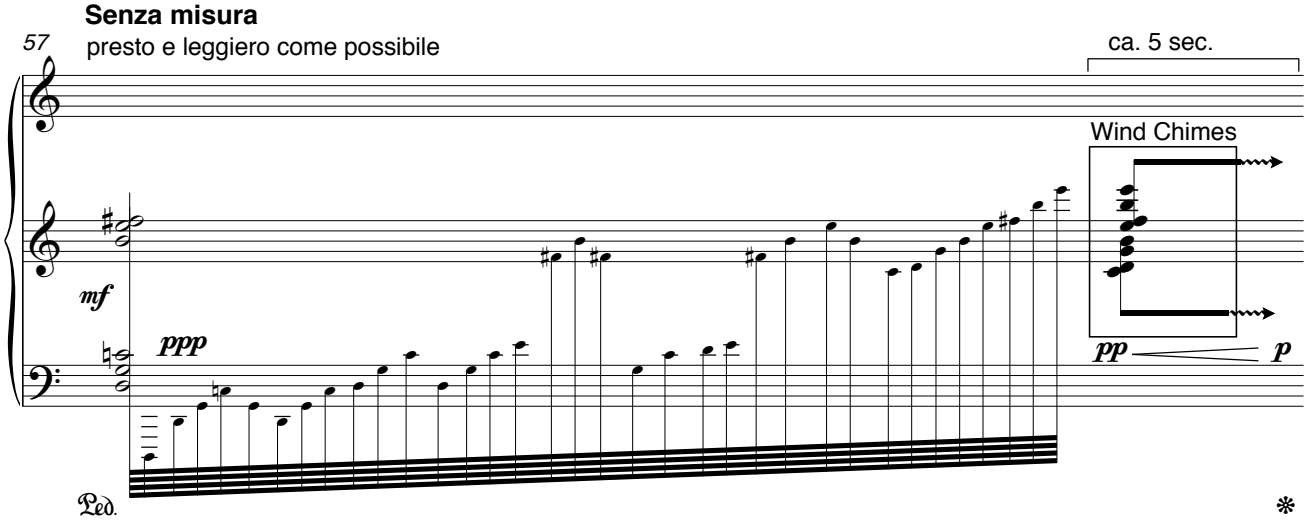

41
Ped. * Ped. * Ped. * Ped. *

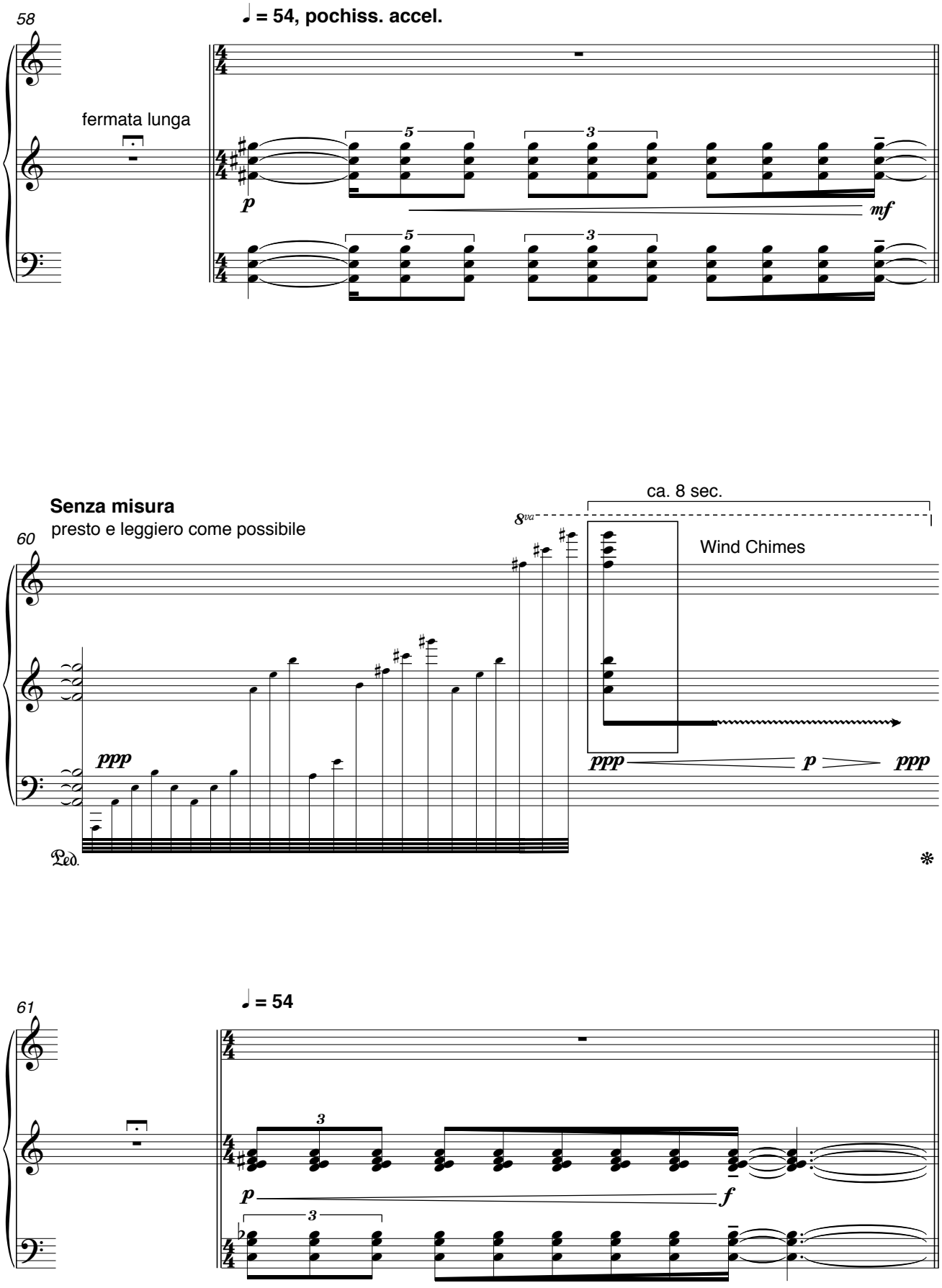

43
Ped. * Ped. * Ped. * Ped. *

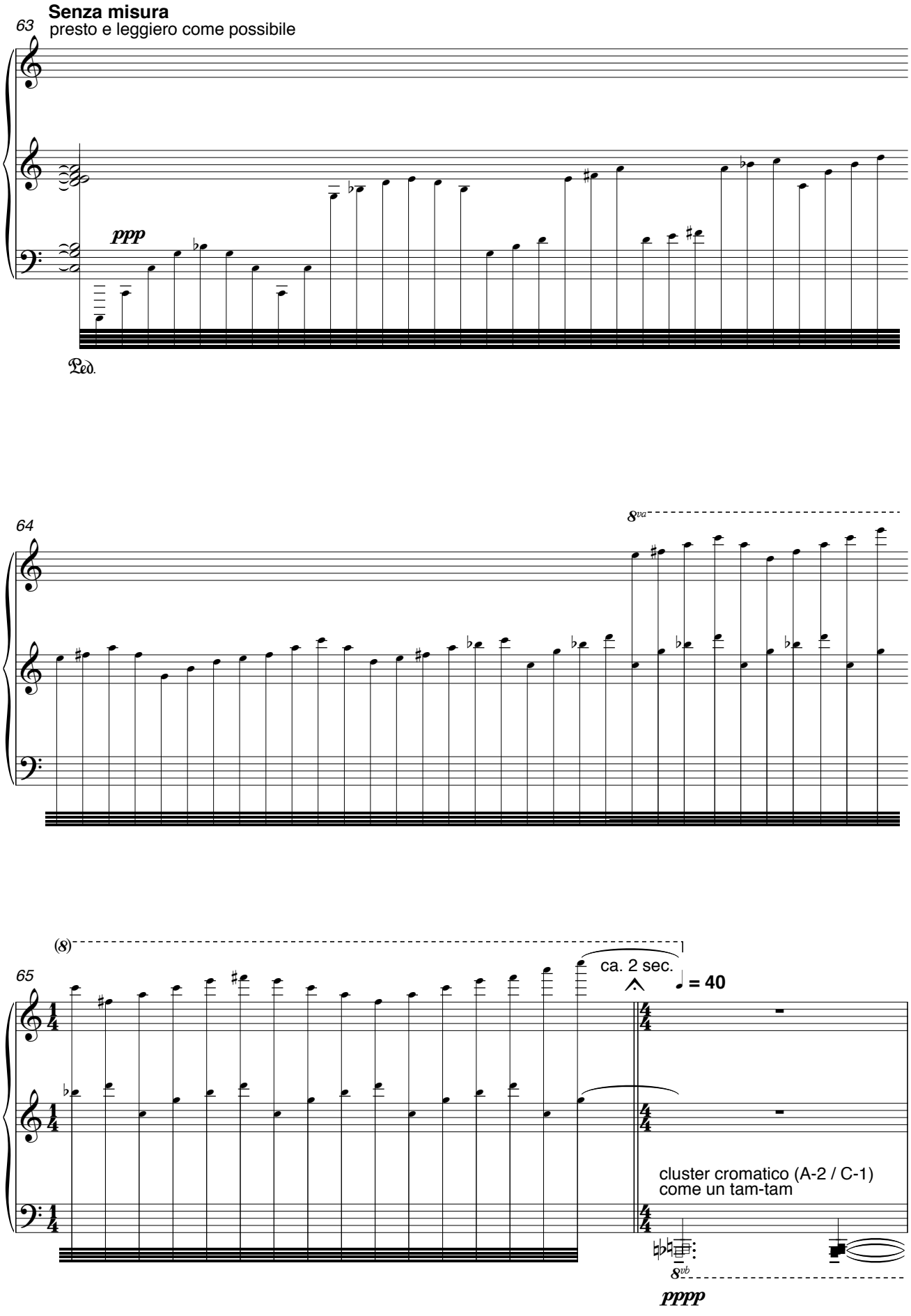

45
mp
47
f
pochiss. rit.
49
51
Ped.

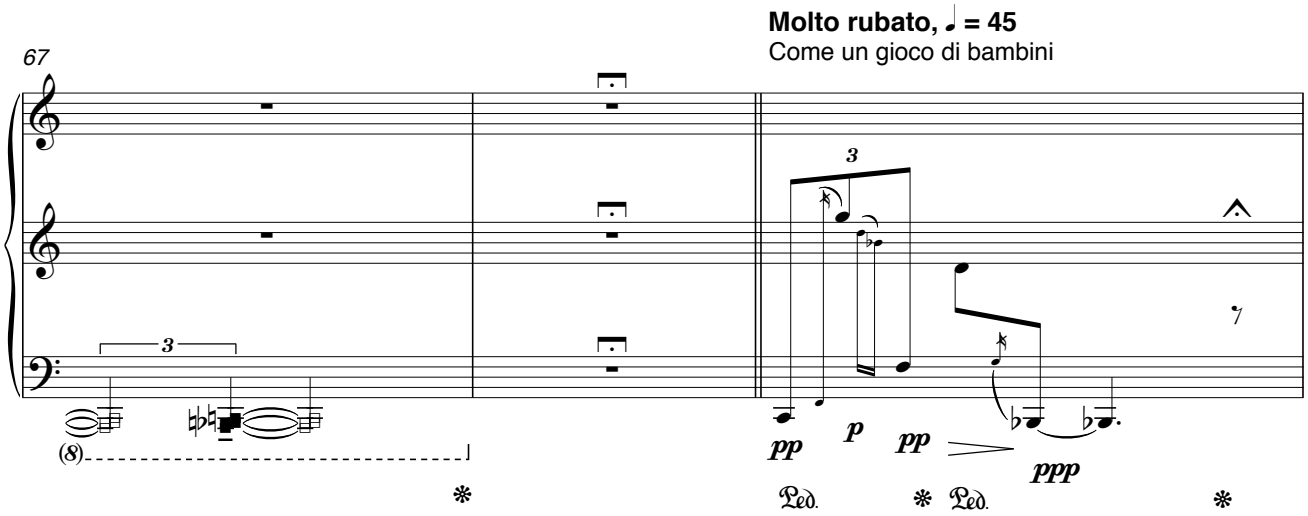

8va
53
molto rit.
loco
Ped.
Ped.
Ped.

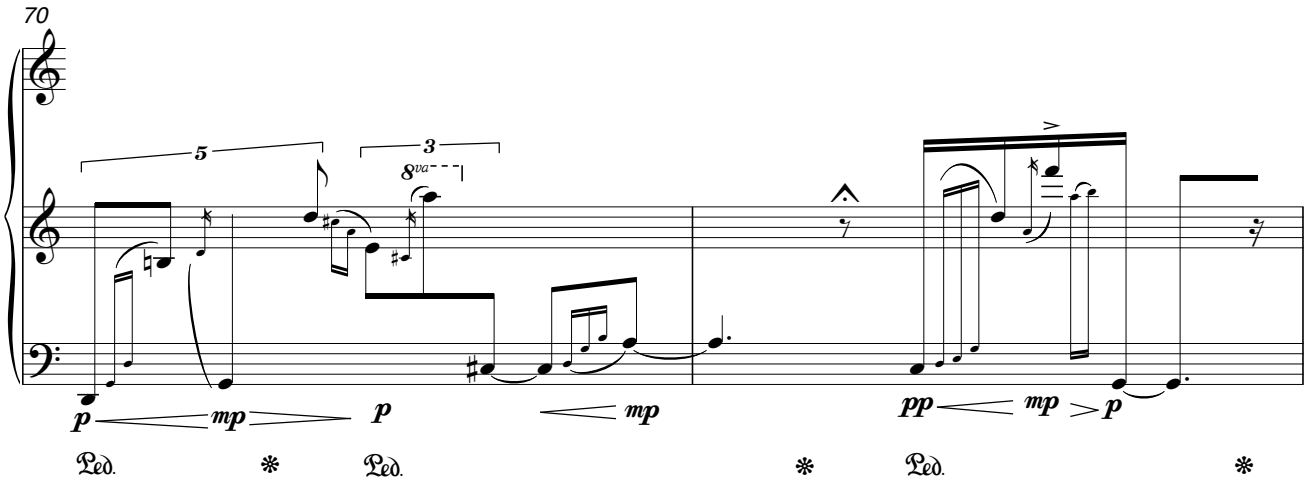

55
♩ = 54, pochiss. accel.
ca. 2 sec.
p
fermata breve
mf
p subito
Ped.

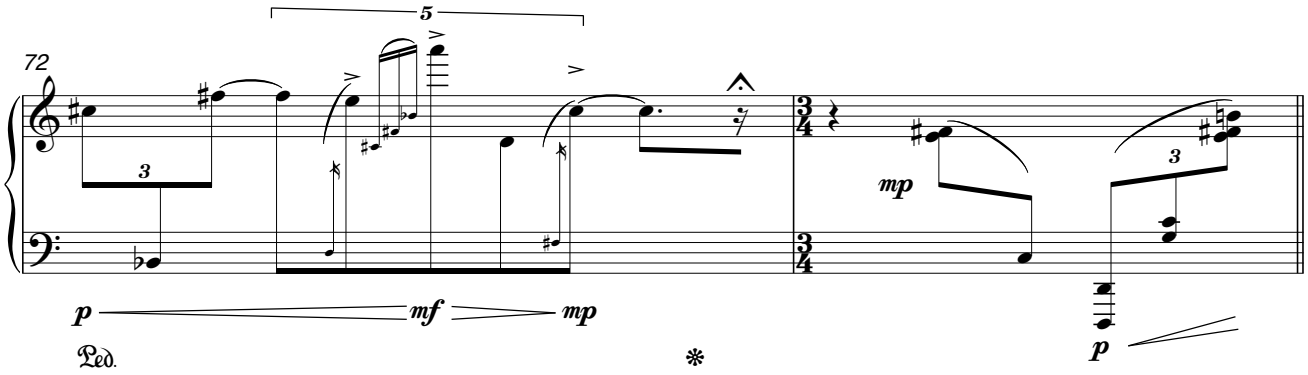

Senza misura
57
presto e leggiero come possibile
ca. 5 sec.
Wind Chimes
mf
ppp
pp
p
Ped.

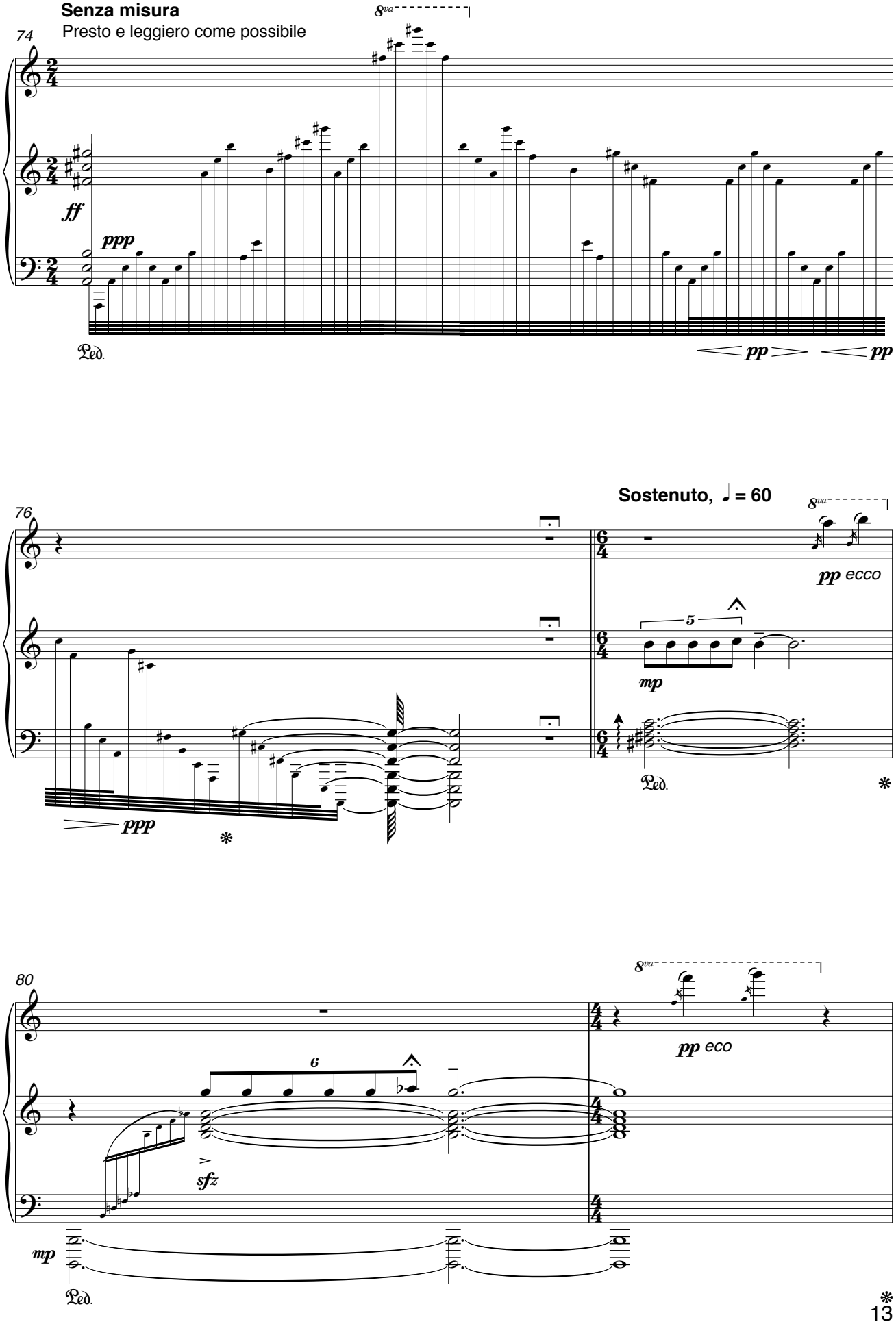

58
♩ = 54, pochiss. accel.
fermata lunga
p
mf
60
Senza misura
presto e leggiero come possibile
ca. 8 sec.
8va
Wind Chimes
ppp
ppp
p
ppp
Ped.
61
♩ = 54
p
f

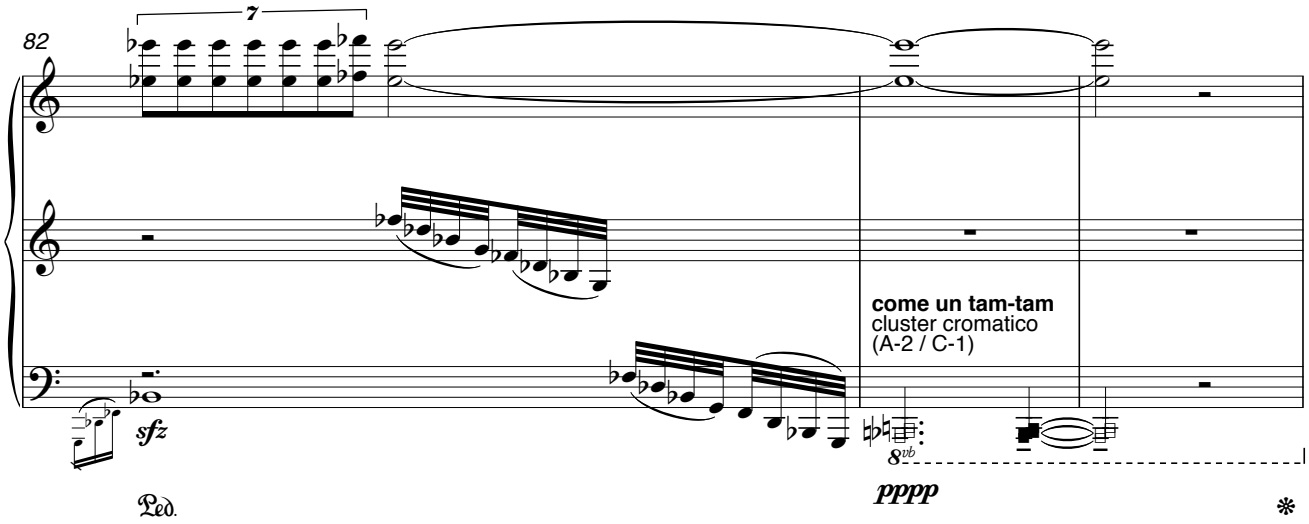

Senza misura
presto e leggiero come possibile
63
ppp
Ped.
64
8va
(8)
65
ca. 2 sec.
= 40
cluster cromatico (A-2 / C-1)
come un tam-tam
8vb
pppp


Molto rubato, ♩ = 45
Come un gioco di bambini
67
pp
p
pp
ppp
Ped.
Ped.

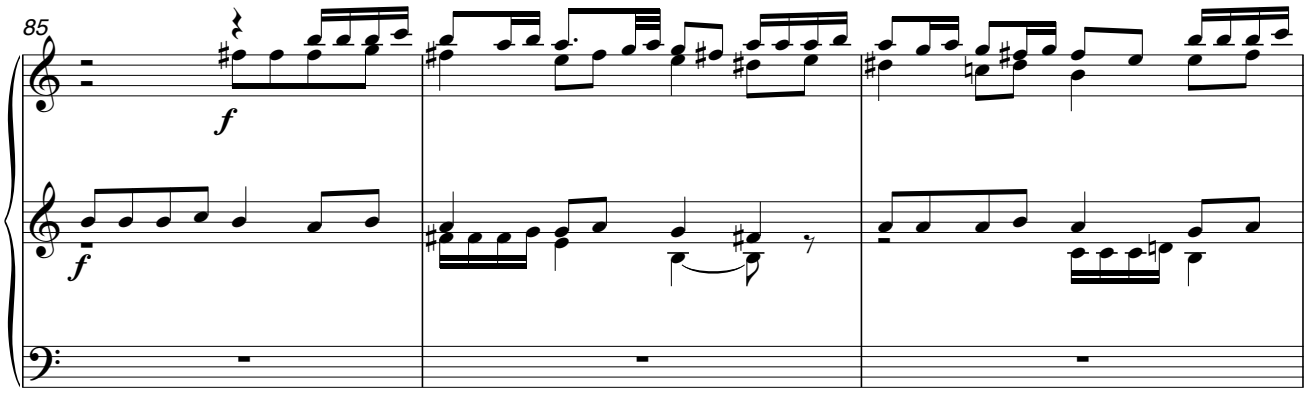

70
8va
p
mp
p
mp
pp
mp
p
Ped.
Ped.
Ped.

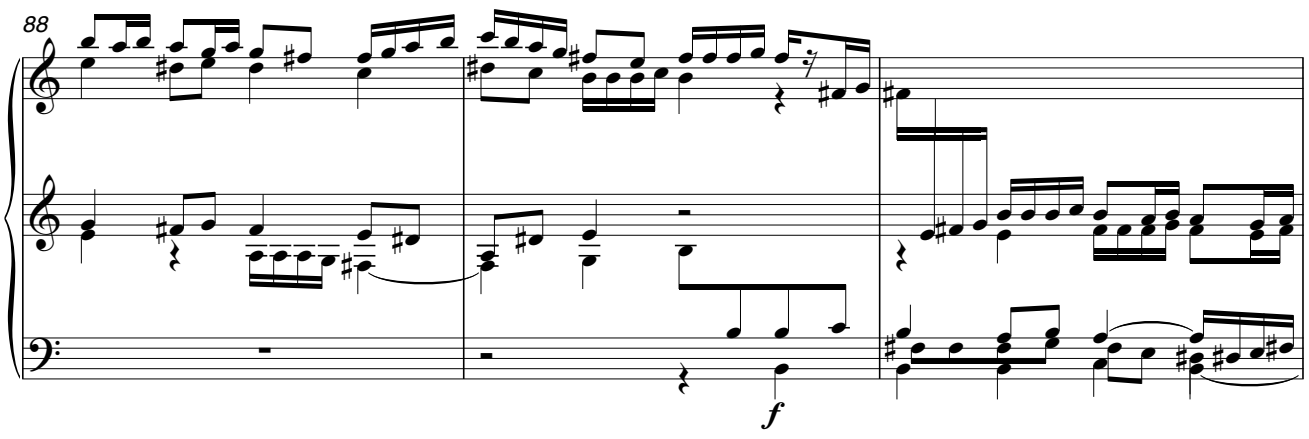

72
p
mf
mp
mp
p
Ped.

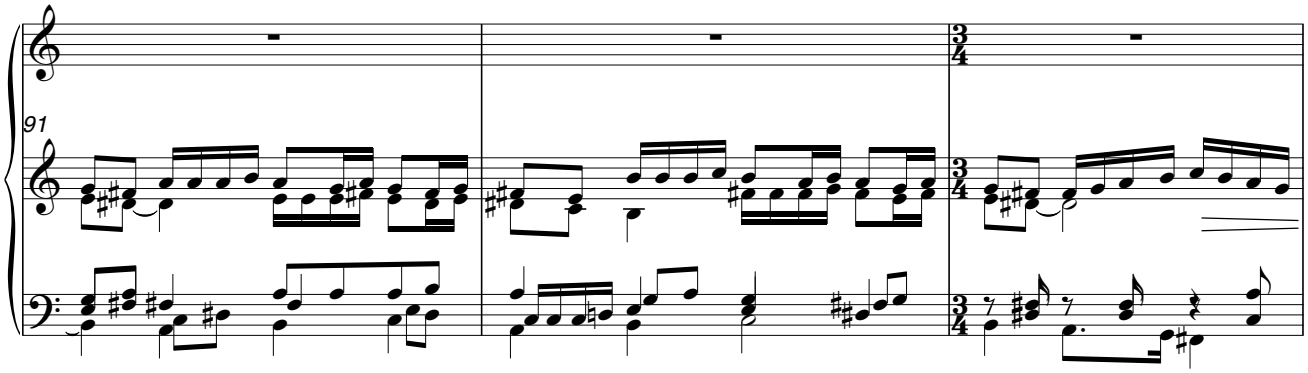

Senza misura
Presto e leggiero come possibile
74
8va
ff
ppp
Ped.
pp
pp
Sostenuto, ♩ = 60
76
8va
pp ecco
5
mp
ppp
Ped.
80
8va
pp eco
6
sfz
mp
Ped.

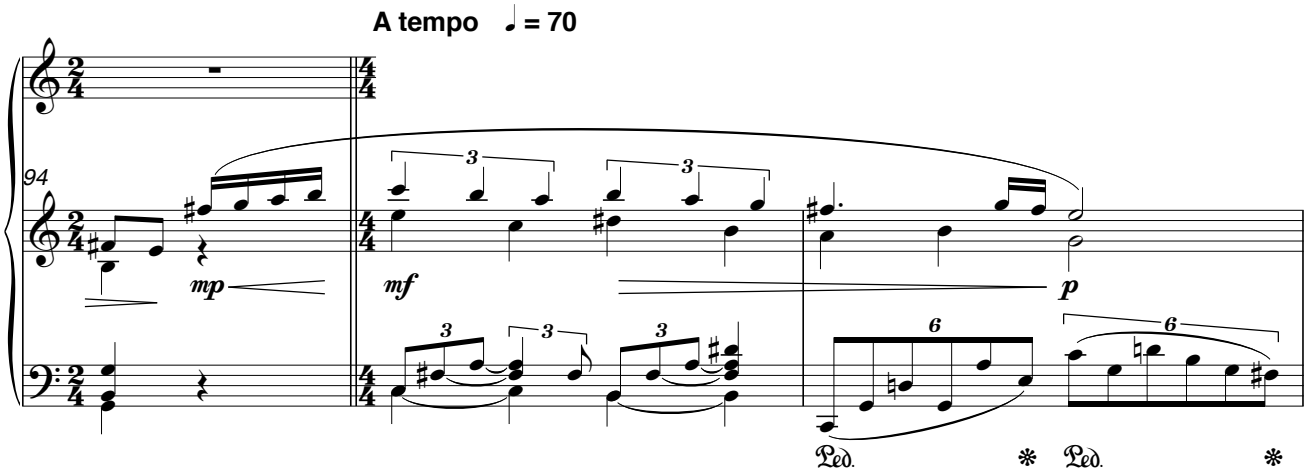


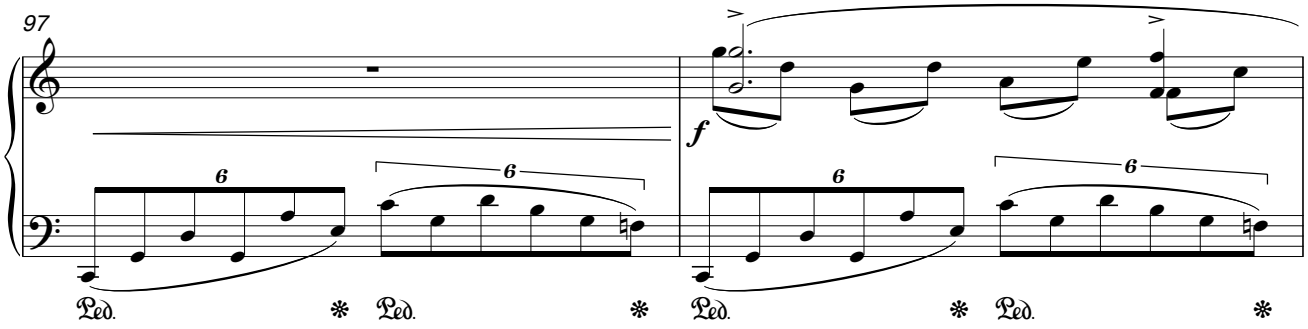
A tempo ♩ = 50
Canon a 5 voci

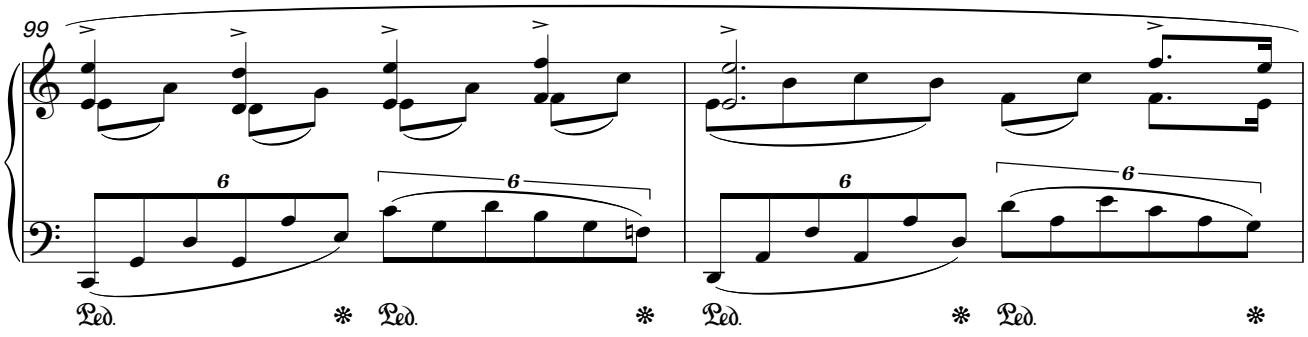


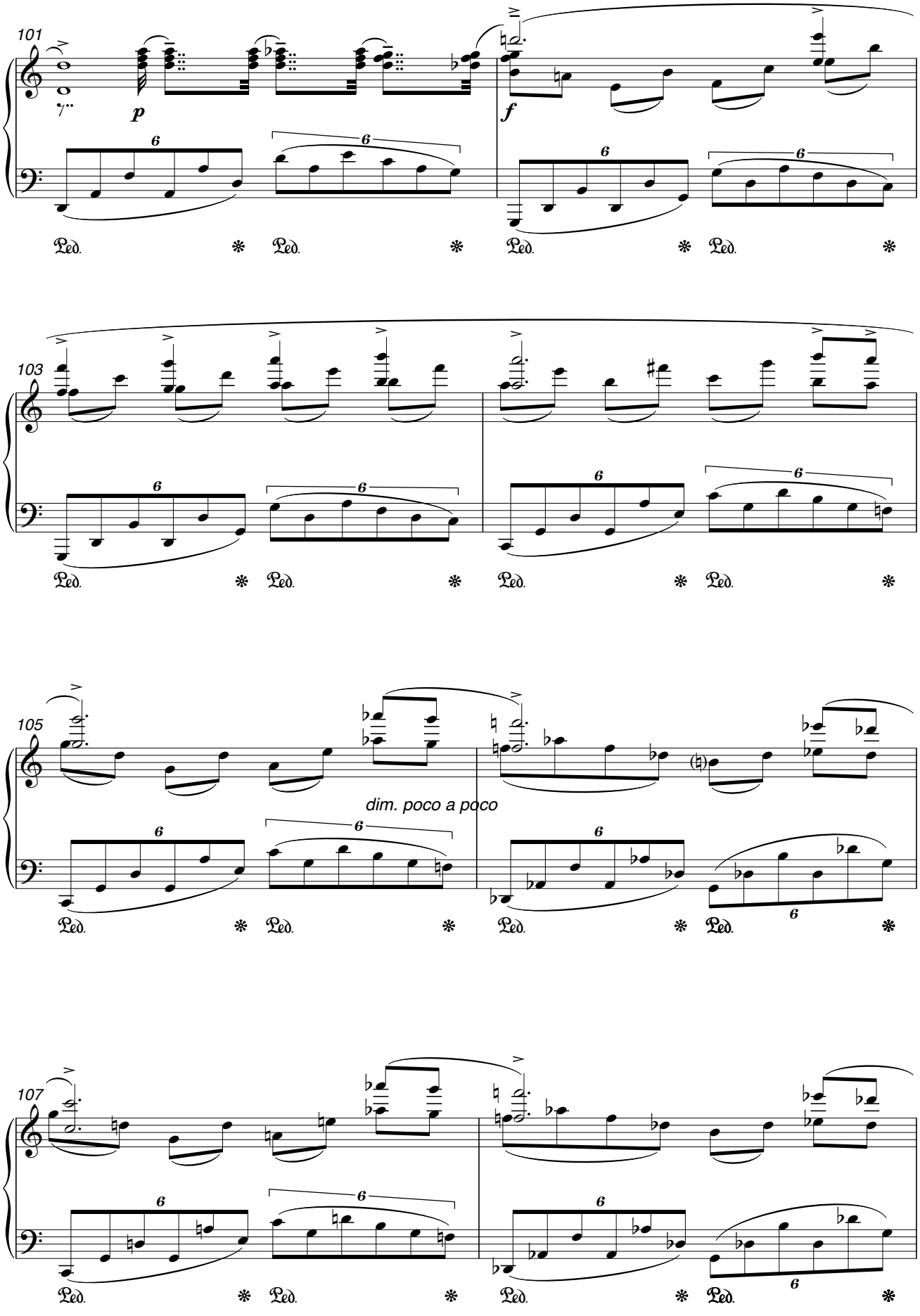


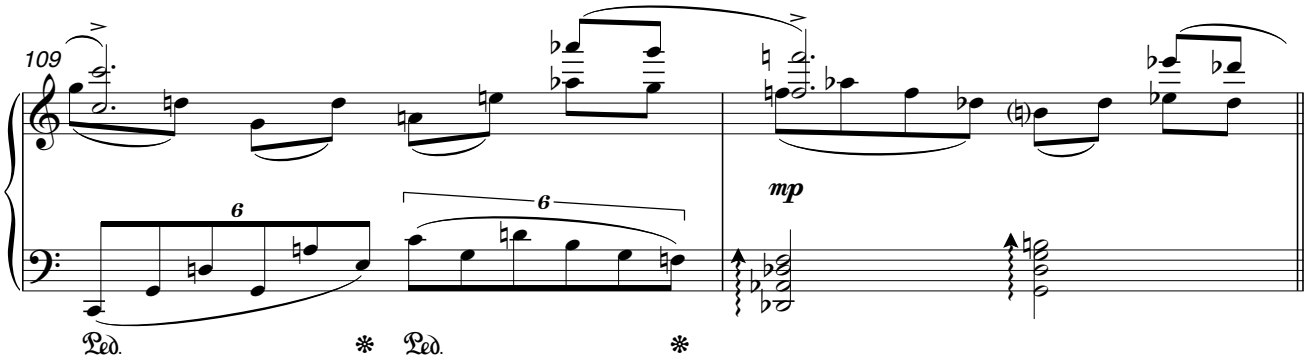

91

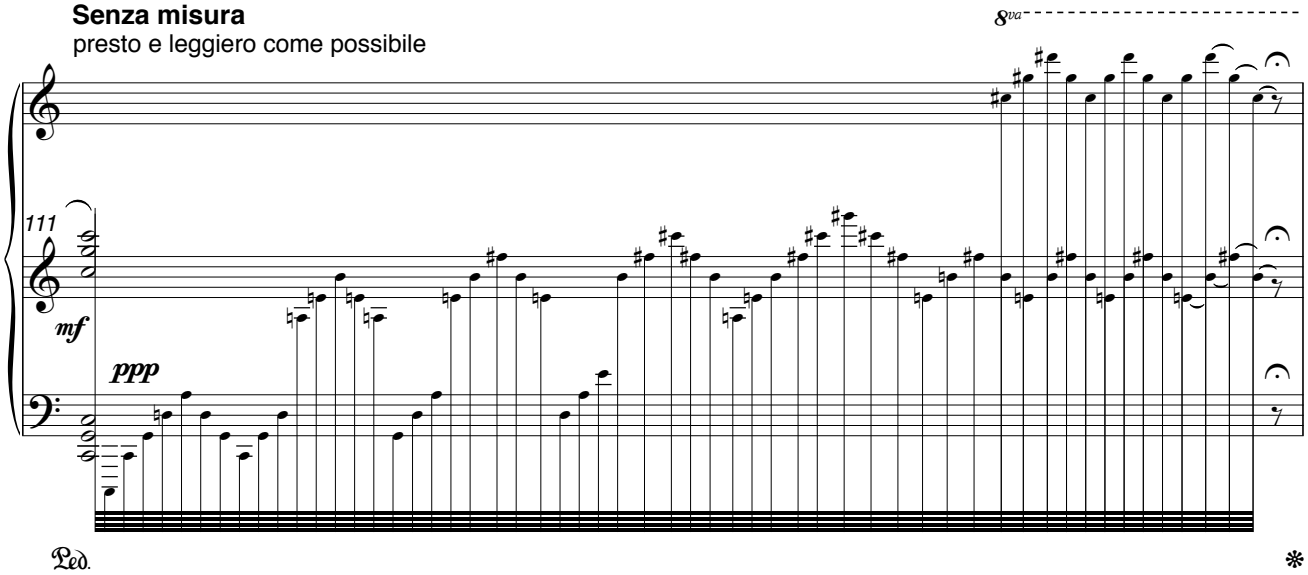

A tempo ♩ = 70
94
mp
mf
p
Ped.
Ped.

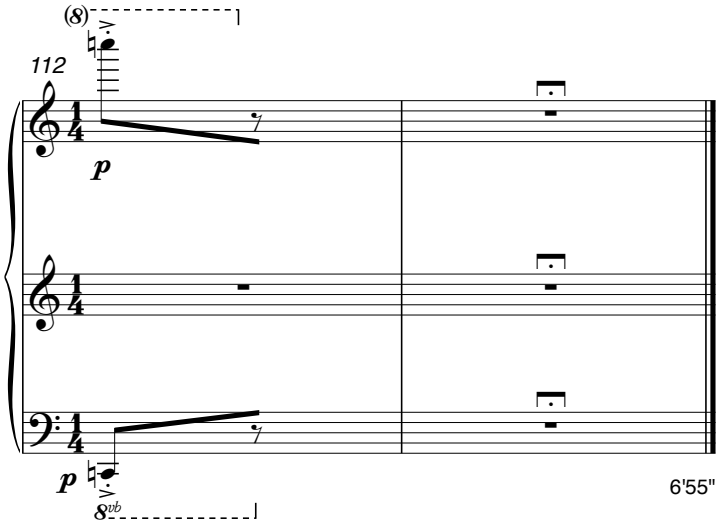

97
f
Ped.
Ped.
Ped.
Ped.


99
Ped.
Ped.
Ped.
Ped.


101
p
f
103
105
dim. poco a poco
107
Ped.


109
6
6
mp
Ped.
Ped.


Senza misura
presto e leggiero come possibile
8va
111
mf
ppp
Ped.


(8)
112
p
p
8vb
6'55"